DC
№ 36 OCT 2007
$2.25 US $2.75 CAN

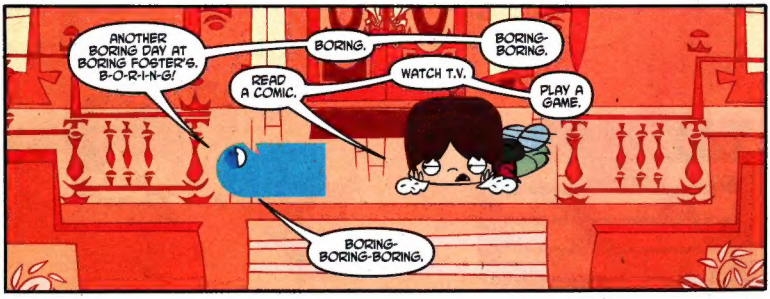
APPROVED BY THE COMICS CODE AUTHORITY

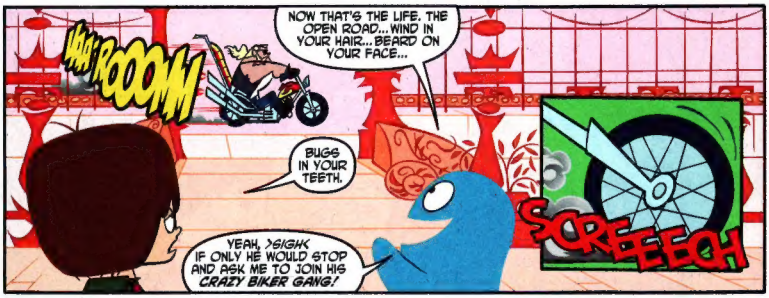
CN
CARTOON NETWORK™
BLOCK PARTY!

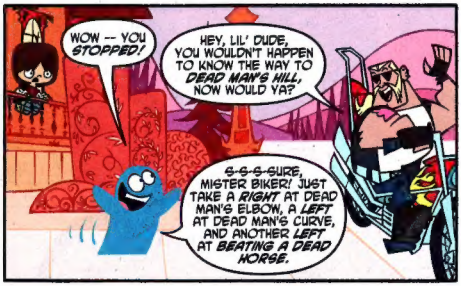
Foster's HOME FOR IMAGINARY FRIENDS™

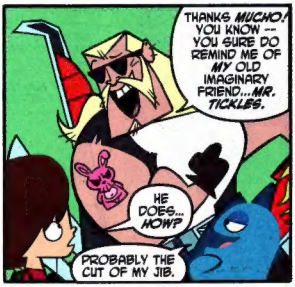
THE POWERPUFF GIRLS™

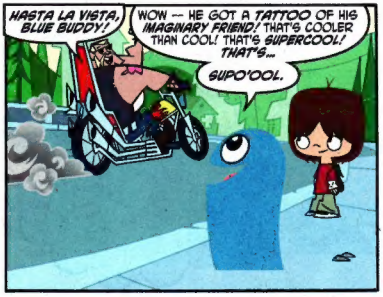
7 61941 24554 6
DIRECT SALES
03611


ANOTHER BORING DAY AT BORING FOSTER'S. B-O-R-I-N-G!
BORING.
BORING-BORING.
READ A COMIC.
WATCH T.V.
PLAY A GAME.
BORING-BORING-BORING.

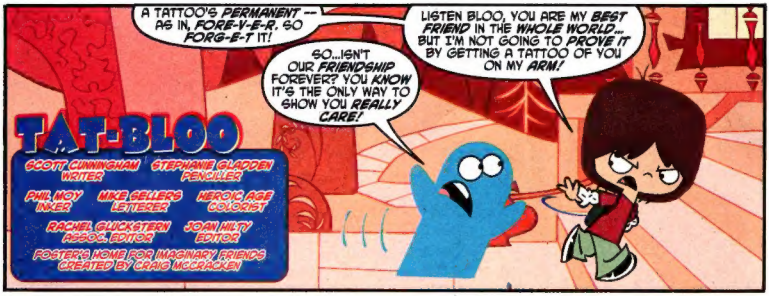

NOW THAT'S THE LIFE. THE OPEN ROAD... WIND IN YOUR HAIR... BEARD ON YOUR FACE...
VAAA
ROOOM
BUGS IN YOUR TEETH.
SCREEECH
YEAH, SIGHK IF ONLY HE WOULD STOP AND ASK ME TO JOIN HIS CRAZY BIKER GANG!

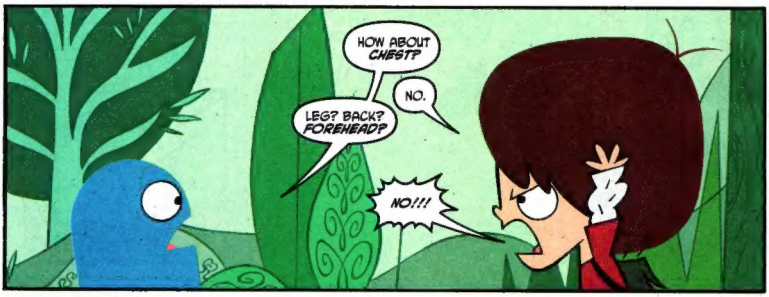

WOW -- YOU STOPPED!
HEY, LIL' DUDE, YOU WOULDN'T HAPPEN TO KNOW THE WAY TO DEAD MAN'S HILL, NOW WOULD YA?
S-S-S-SURE, MISTER BIKER! JUST TAKE A RIGHT AT DEAD MAN'S ELBOW, A LEFT AT DEAD MAN'S CURVE, AND ANOTHER LEFT AT BEATING A DEAD HORSE.

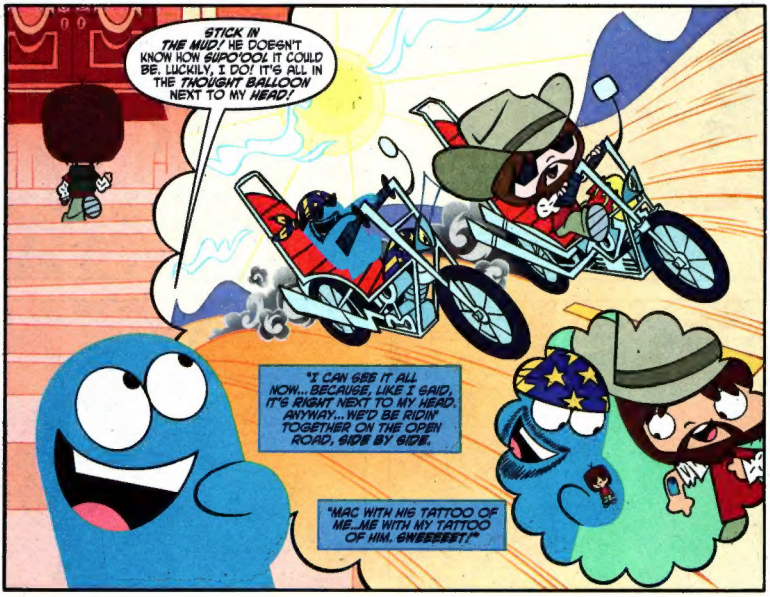

THANKS MUCHO! YOU KNOW -- YOU SURE DO REMIND ME OF MY OLD IMAGINARY FRIEND... MR. TICKLES.
HE DOES... HOW?
PROBABLY THE CUT OF MY JIB.

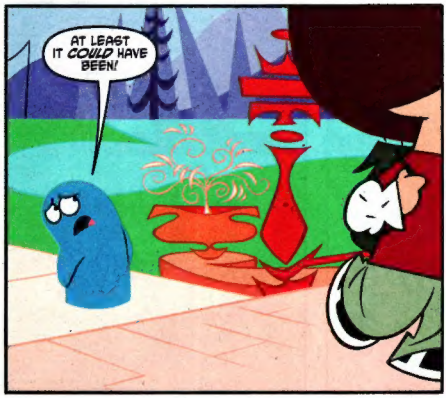

HASTA LA VISTA, BLUE BUDDY!
WOW -- HE GOT A TATTOO OF HIS IMAGINARY FRIEND! THAT'S COOLER THAN COOL! THAT'S SUPERCOOL! THAT'S...
SUPO'OOL.

JUST WONDERING, MAC -- IF YOU'RE SUPPOSED TO BE SUCH A GREAT PAL OF MINE... HOW COME YOU DON'T HAVE A TATTOO OF ME, LIKE MR. PICKLES?
TICKLES
WHATEVER.


A TATTOO'S PERMANENT -- AS IN, FORE-V-E-R. SO FORG-E-T IT!
LISTEN BLOO, YOU ARE MY BEST FRIEND IN THE WHOLE WORLD... BUT I'M NOT GOING TO PROVE IT BY GETTING A TATTOO OF YOU ON MY ARM!
SO...ISN'T OUR FRIENDSHIP FOREVER? YOU KNOW IT'S THE ONLY WAY TO SHOW YOU REALLY CARE!
TAT-BLOO
SCOTT CUNNINGHAM WRITER
STEPHANIE GLADDEN PENCILLER
PHIL MOY INKER
MIKE SELLERS LETTERER
HEROIC AGE COLORIST
RACHEL GLUCKSTERN HEROIC EDITOR
JOAN HILTY EDITOR
FOSTER'S HOME FOR IMAGINARY FRIENDS CREATED BY CRAIG MCCRACKEN


HOW ABOUT CHEST?
NO.
LEG? BACK? FOREHEAD?
NO!!!

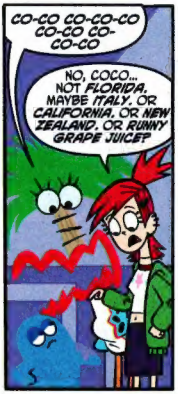

STICK IN THE MUD? HE DOESN'T KNOW HOW SUPOOOL IT COULD BE. LUCKILY, I DO! IT'S ALL IN THE THOUGHT BALLOON NEXT TO MY HEAD!
"I CAN SEE IT ALL NOW... BECAUSE, LIKE I SAID, IT'S RIGHT NEXT TO MY HEAD. ANYWAY... WE'D BE RIDIN' TOGETHER ON THE OPEN ROAD, SIDE BY SIDE.
"MAC WITH HIS TATTOO OF ME...ME WITH MY TATTOO OF HIM. SWEEEEET!"

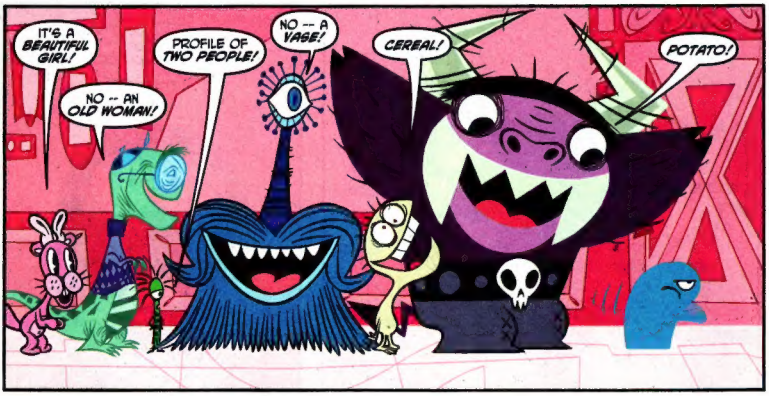

AT LEAST IT COULD HAVE BEEN!

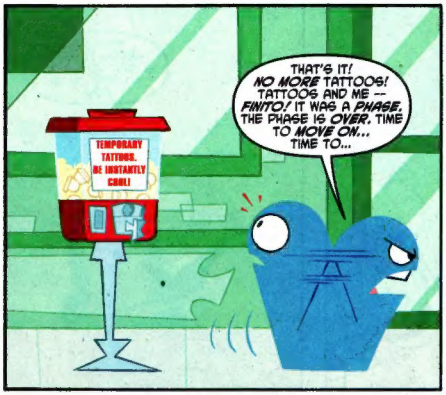
WHAT MAC NEEDS TO SEE IS JUST HOW GOOD I LOOK ON AN ARM!

LATER...
HMMM... GRAPE JUICE IS KINDA RUNNY. BUT I THINK THIS REALLY CAPTURES THE ESSENCE OF ME.
NOW TO SHOW IT TO OTHERS, SEE THEIR AWE, GATHER THEIR PRAISE.

IT'S... UH... IT'S... UH... AN EGGPLANT, RIGHT? OR... PURPLE CUCUMBER? ANYWAY, IT LOOKS JUST... GREAT. AND I'M SURE IT WILL WASH OFF.

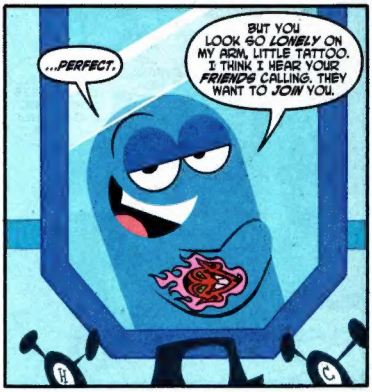

CO-CO CO-CO-CO CO-CO CO-CO-CO
NO, COCO... NOT FLORIDA. MAYBE ITALY. OR CALIFORNIA. OR NEW ZEALAND. OR RUNNY GRAPE JUICE?

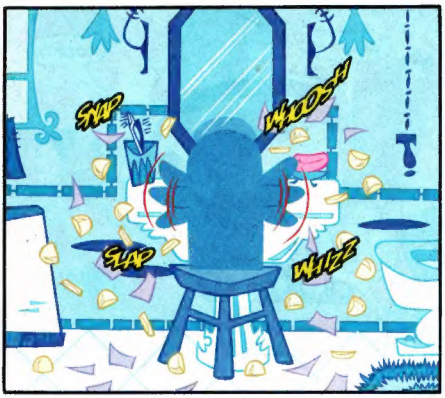

IT'S A BEAUTIFUL GIRL!
NO -- AN OLD WOMAN!
PROFILE OF TWO PEOPLE!
NO -- A VASE!
CEREAL!
POTATO!


TEMPORARY TATTOOS. BE INSTANTLY COOL!
THAT'S IT! NO MORE TATTOOS! TATTOOS AND ME -- FINITO! IT WAS A PHASE. THE PHASE IS OVER. TIME TO MOVE ON... TIME TO...

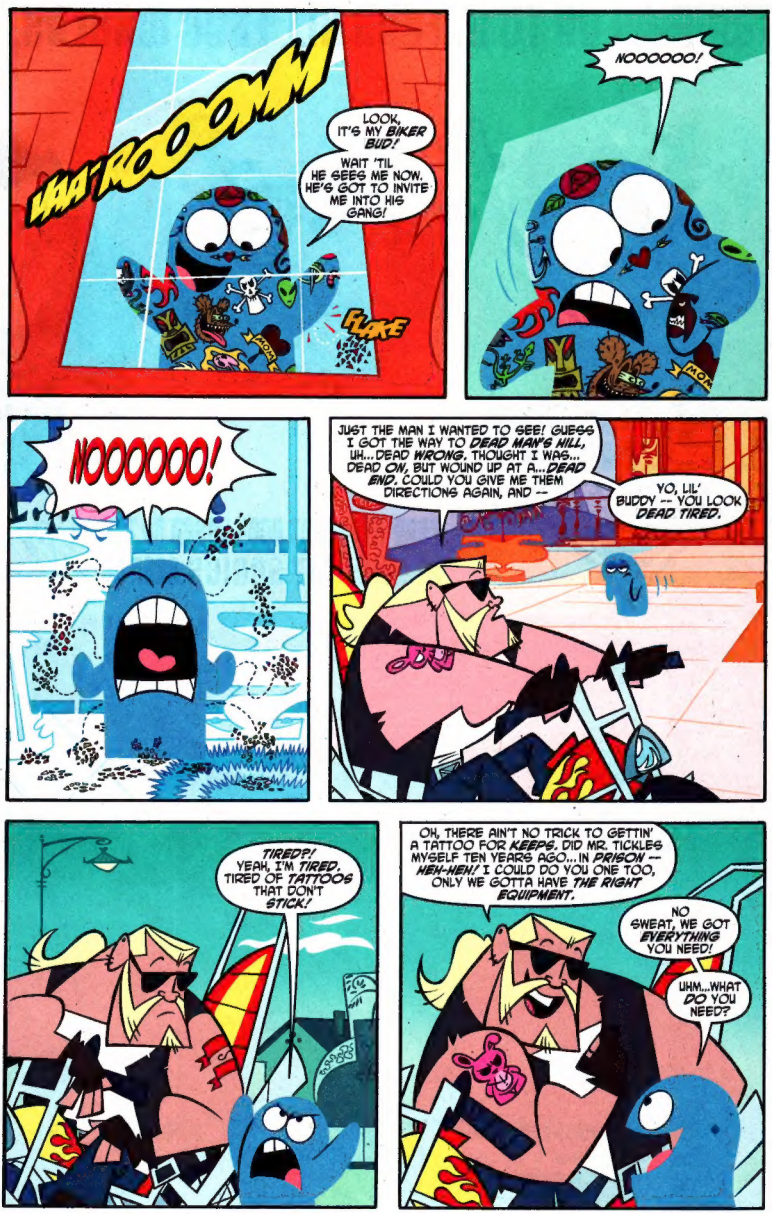
...BUY ALL THE TATTOOS INSIDE THIS WONDERFUL, GLORIOUS MACHINE.
TEMPORARY TATTOOS. BE INSTANTLY COOL!

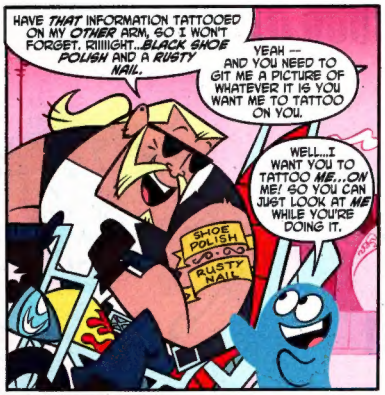
LATER...
HMMM... LITTLE TO THE RIGHT. NO... LITTLE LEFT. HMMM... RIGHT. NO... HIGHER. NO... LOWER. AHHH... THAT'S IT. ALLLMOST...


...PERFECT.
BUT YOU LOOK SO LONELY ON MY ARM, LITTLE TATTOO. I THINK I HEAR YOUR FRIENDS CALLING. THEY WANT TO JOIN YOU.

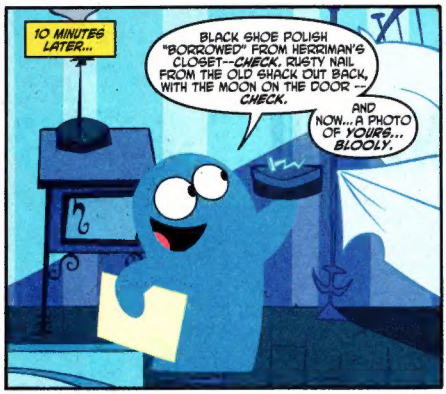

SNAP
WHOOSH
SLAP
WHIZZ

I HAVE ACHIEVED UBER-SUPO'OOL!


VAA-ROOOMM
LOOK, IT'S MY BIKER BUD!
WAIT 'TIL HE SEES ME NOW. HE'S GOT TO INVITE ME INTO HIS GANG!
FLAKE
NOOOOOO!
NOOOOOO!
JUST THE MAN I WANTED TO SEE! GUESS I GOT THE WAY TO DEAD MAN'S HILL, UH...DEAD WRONG. THOUGHT I WAS... DEAD ON, BUT WOUND UP AT A...DEAD END. COULD YOU GIVE ME THEM DIRECTIONS AGAIN, AND --
YO, LIL' BUDDY -- YOU LOOK DEAD TIRED.
TIRED?! YEAH, I'M TIRED. TIRED OF TATTOOS THAT DON'T STICK!
OH, THERE AIN'T NO TRICK TO GETTIN' A TATTOO FOR KEEPS. DID MR. TICKLES MYSELF TEN YEARS AGO...IN PRISON -- HEH-HEH! I COULD DO YOU ONE TOO, ONLY WE GOTTA HAVE THE RIGHT EQUIPMENT.
NO SWEAT, WE GOT EVERYTHING YOU NEED!
UHM...WHAT DO YOU NEED?

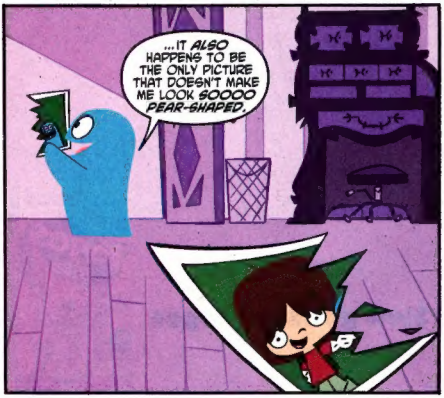

HAVE THAT INFORMATION TATTOOED ON MY OTHER ARM, SO I WON'T FORGET. RIIIIGHT...BLACK SHOE POLISH AND A RUSTY NAIL.
YEAH — AND YOU NEED TO GIT ME A PICTURE OF WHATEVER IT IS YOU WANT ME TO TATTOO ON YOU.
WELL...I WANT YOU TO TATTOO ME...ON ME! SO YOU CAN JUST LOOK AT ME WHILE YOU'RE DOING IT.
SHOE POLISH
RUSTY NAIL

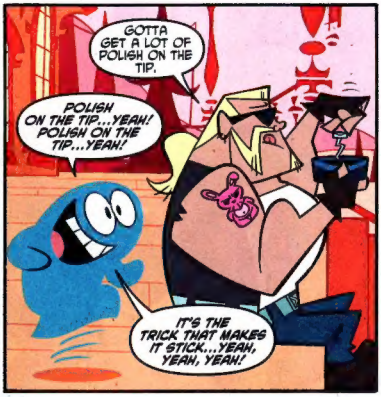
UNLESS YOU WANNA TATTOO OF YOU CRYIN', BEST GIT ME A NICE PICTURE.
A CRYING BLOO TATTOO?! NO WAY! I HATE CRYING. CRYING REMINDS ME OF PAIN. AND I HATE PAIN EVEN MORE. OH — I CAN'T WAIT FOR MY TATTOO.


10 MINUTES LATER...
BLACK SHOE POLISH "BORROWED" FROM HERRIMAN'S CLOSET--CHECK. RUSTY NAIL FROM THE OLD SHACK OUT BACK, WITH THE MOON ON THE DOOR -- CHECK.
AND NOW...A PHOTO OF YOURS... BLOOLY.

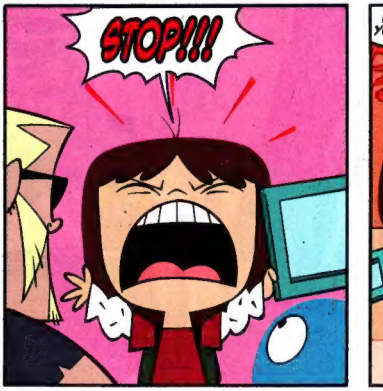
THERE IT IS. OUR FAVORITE PHOTO EVER OF US TOGETHER. WOW. WE WERE ALWAYS SAYING WE SHOULD GET IT FRAMED.

OH WELLLL...
RIP

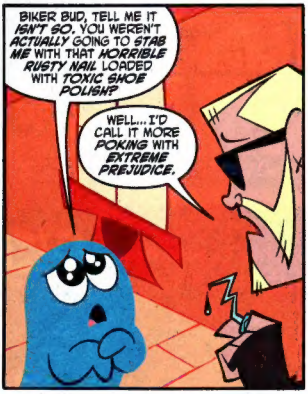

...IT ALSO HAPPENS TO BE THE ONLY PICTURE THAT DOESN'T MAKE ME LOOK SOOOO PEAR-SHAPED.

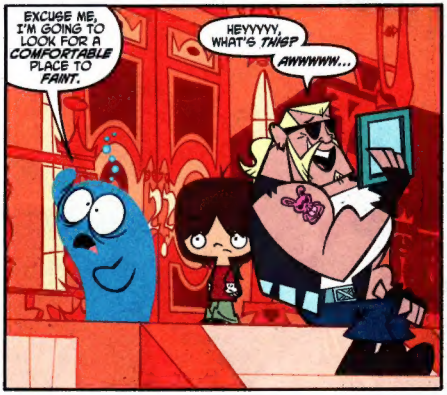

GOTTA GET A LOT OF POLISH ON THE TIP.
POLISH ON THE TIP...YEAH! POLISH ON THE TIP...YEAH!
IT'S THE TRICK THAT MAKES IT STICK...YEAH, YEAH, YEAH!

YOU SURE, LIL' BUDDY, YOU DON'T WANT ME TO *PUNCH YOU OUT?* MIGHT BE BETTER IF YOU'RE *UNCONSCIOUS* BEFORE STARTIN'.
HECK NO... IT'S *ONLY* SHOE POLISH FOR GOSH SAKES.

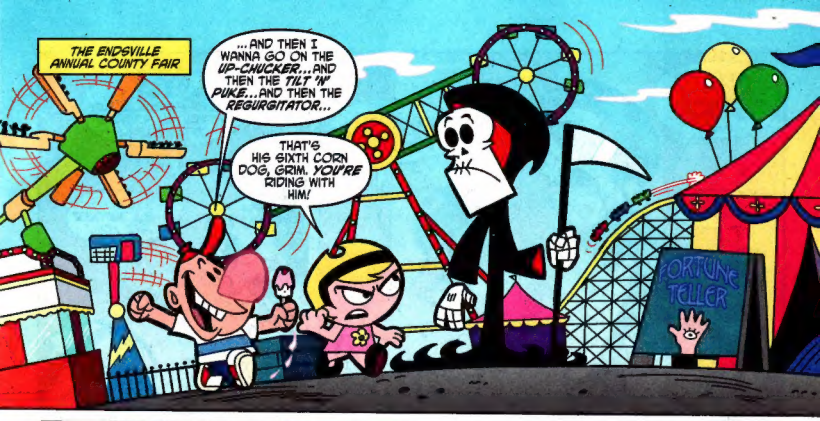

STOP!!!

WHAT ARE YOU DOING?
BLOO, DO YOU *UNDERSTAND* WHAT'S HAPPENING? YOUR NEW PAL HERE WAS GOING TO STAB YOU WITH *THAT NAIL, OVER AND OVER,* UNTIL THAT BLACK STUFF GOES INTO YOUR SKIN AND MAKES *A LINE!* THAT'S A *REAL TATTOO!*
GETTING A *TATTOO*...OF *ME!* YOU MISSED *YOUR* CHANCE!
HUH?

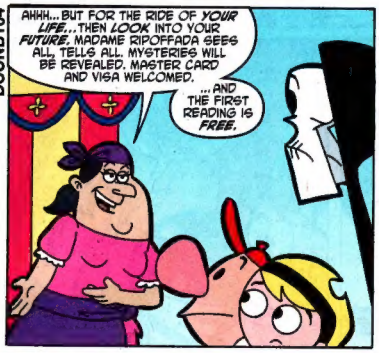

BIKER BUD, TELL ME IT *ISN'T SO.* YOU WEREN'T *ACTUALLY* GOING TO *STAB ME* WITH THAT *HORRIBLE RUSTY NAIL* LOADED WITH *TOXIC SHOE POLISH?*
WELL... I'D CALL IT MORE *POKING* WITH *EXTREME PREJUDICE.*


EXCUSE ME, I'M GOING TO LOOK FOR A *COMFORTABLE* PLACE TO *FAINT.*
HEYYYYY, WHAT'S *THIS?*
AWWWWW...

SO THIS IS THE WHOLE PICTURE! NOW, AIN'T THAT JUST THE CUTEST THING EVER OF AN IMAGINARY CRITTER AND HIS MAKER?
SEE, BLOO, I WANTED TO SHOW YOU THAT GETTING A TATTOO WASN'T THE ONLY WAY TO SHOW OUR FRIENDSHIP, SO I TOOK MY COPY OF THAT PHOTO WE BOTH LIKE AND FINALLY HAD IT FRAMED... FOR YOU.
GEE, MAC--THAT WAS SUCH A COOL THING TO DO. WHO NEEDS A TATTOO WHEN I'VE GOT A FRIEND LIKE YOU? AND A FRAMED PHOTO OF A FRIEND LIKE YOU.
BLOO, YOU CRYING?
>SNIFF< BUT NOT FROM PAIN... A TEAR OF JOY.
NOW ALL WE NEED ARE MATCHING CHOPPERS?
VRROOOMM
VRROOOMM
VRROOOMM
VRROOOMM
END


THE ENDSVILLE ANNUAL COUNTY FAIR
...AND THEN I WANNA GO ON THE UP-CHUCKER...AND THEN THE TILT 'N' PUKE...AND THEN THE REGURGITATOR...
THAT'S HIS SIXTH CORN DOG, GRIM. YOU'RE RIDING WITH HIM!
FORTUNE TELLER

DCCNB164

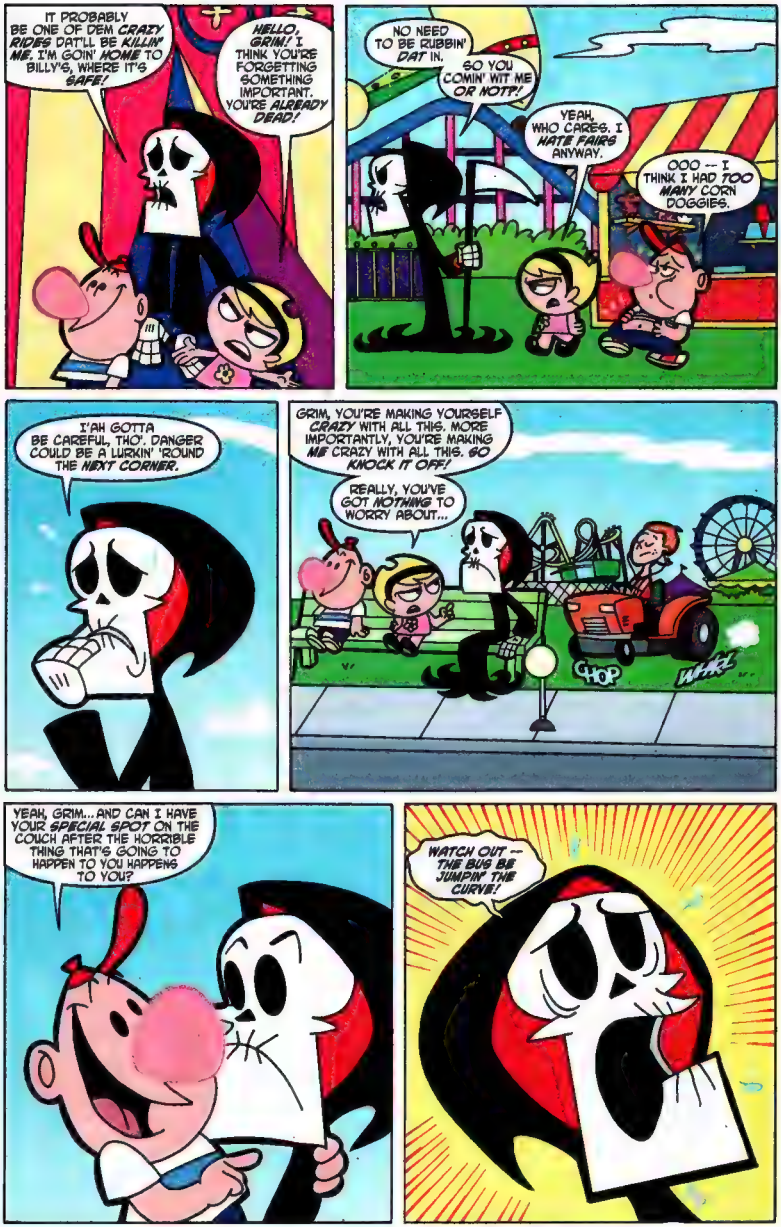

AHHH...BUT FOR THE RIDE OF YOUR LIFE...THEN LOOK INTO YOUR FUTURE. MADAME RIPOFFADA SEES ALL, TELLS ALL. MYSTERIES WILL BE REVEALED. MASTER CARD AND VISA WELCOMED.
...AND THE FIRST READING IS FREE.

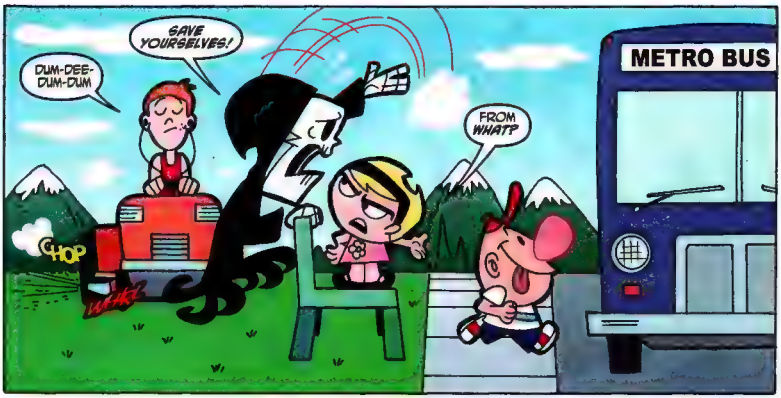
FUTURE TENSE

SCOTT CUNNINGHAM Writer
CHRISTOPHER COOK Penciller
SCOTT McRAE Inker
MIKE SELLERS Letterer
HEROIC AGE Colorists
RACHEL GLUCKSTERN Assoc. Editor
JOAN HILTY Editor

GRIM ADVENTURES OF BILLY & MANDY created by MAXWELL ATOMS

MANDY -- SHE SAW SOMETHIN' IN MY FUTURE DAT SCARED HER BAD!
OH, PLEASE!
LOOK, EVERYBODY -- THERE'S MUSTARD IN MY FUTURE.
DON'T BE ACTIN' LIKE IT DON'T MEAN A THING! YOU'RE NO FORTUNE TELLER, GIRL!
YEAH -- WELL, NEITHER ARE YOU!
HEY -- YOU MUST BE THE FORTUNE TELLER.
HOW ABOUT LOOKING IN THE OLD CRYSTAL BALL FOR ME?
HOW 'BOUT YOU DO THE LOOKIN' IN DERE...FOR ME!!!
GO ON, TELL ME -- WHAT'S IN MY FUTURE?
I'AH CAN TAKE THE TRUTH!
GULP!
AHHHHHHHH?!
OH, DIS IS WORST THAN I'AH THOUGHT. HE BE SEEIN' IT TOO -- I'M DOOMED!


IT PROBABLY BE ONE OF DEM CRAZY RIDES DAT'LL BE KILLIN' ME. I'M GOIN' HOME TO BILLY'S, WHERE IT'S SAFE!
HELLO, GRIM! I THINK YOU'RE FORGETTING SOMETHING IMPORTANT. YOU'RE ALREADY DEAD!
NO NEED TO BE RUBBIN' DAT IN.
SO YOU COMIN' WIT ME OR NOT?
YEAH, WHO CARES. I HATE FAIRS ANYWAY.
OOO -- I THINK I HAD TOO MANY CORN DOGGIES.
I'AH GOTTA BE CAREFUL, THO'. DANGER COULD BE A LURKIN' 'ROUND THE NEXT CORNER.
GRIM, YOU'RE MAKING YOURSELF CRAZY WITH ALL THIS. MORE IMPORTANTLY, YOU'RE MAKING ME CRAZY WITH ALL THIS. GO KNOCK IT OFF!
REALLY, YOU'VE GOT NOTHING TO WORRY ABOUT...
HOP
WHIRL
YEAH, GRIM... AND CAN I HAVE YOUR SPECIAL SPOT ON THE COUCH AFTER THE HORRIBLE THING THAT'S GOING TO HAPPEN TO YOU HAPPENS TO YOU?
WATCH OUT -- THE BUS BE JUMPIN' THE CURVE!


SAVE YOURSELVES!
DUM-DEE-DUM-DUM
METRO BUS
FROM WHAT?
CHOP
WHAK!

AW, MAH!
KA-CHUNK

IT'S NOT SO BAD, GRIM. WE GET HOME, GET SOME SUPERGLUE...
YEAH -- SHE'S RIGHT, GRIM. IT'S NOT SO BAD. WHICH MEANS THE REALLY HORRIBLE THING IS STILL AWKARD -- YUK, YUK.

PSST, GRIM, COULD YOU PLEASE SIGN THIS, PLEASE? IT'S ABOUT HOW YOU'RE GIVING ME THE SPOT ON THE COUCH. THAT WAY, IF MANDY WANTS TO TAKE IT... I'VE GOT PROOF... AFTER YOU'RE GONE.

DETOUR SIGN --I DON'T LIKE TH' LOOKS OF DAT!
DETOUR

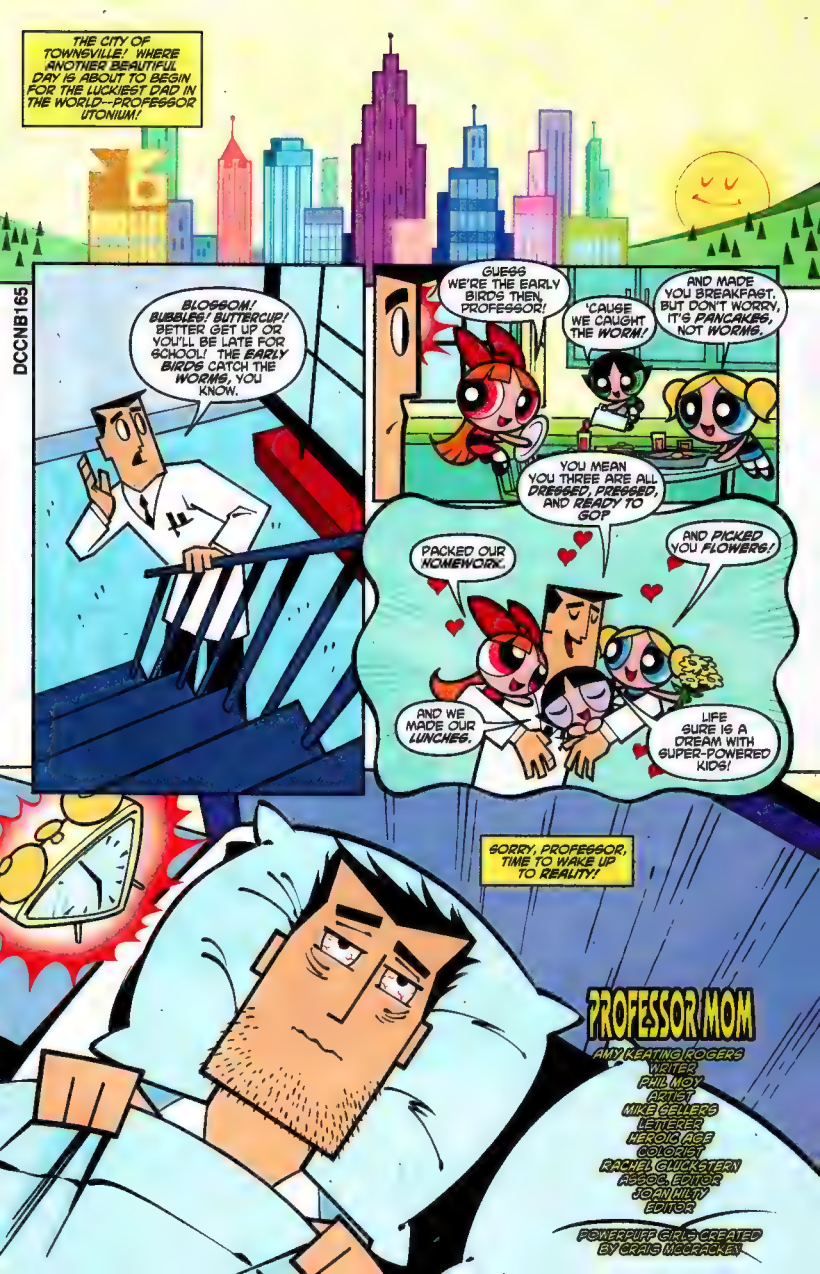
STOP -- DRIVER -- EMERGENCY! SOMETHIN' HORRIBLE'S GOIN' TO HAPPEN TO ME!
OH, RIGHT. LIKE I'M GOING TO START LISTENIN' TO A DISEMBODIED SKULL TELLIN' ME WHAT TO DO.
SORRY, PAL, BUT THAT DARK PHASE IS SOOO BEHIND ME.
ASK MANDY
DANGER
DANGER
DID WE MENTION...
DANGER
IF YOU'RE SMART, YOU'LL FOLLOW MEEEEE!
GAK
SPLOOSH
WOW, THAT'S THE SECOND BODY WE SEEN TODAY.
ALWAYS HAPPENS WHEN YOU'RE DIGGIN' IN THE SEWERS. NO SWEAT -- THE CURRENT ALWAYS TAKES 'EM OUT TO SEA.
WE WERE THE SMART ONES, AND DIDN'T FOLLOW YOU...SO NOW YOU FOLLOW US.
AND STAY DOWNWIND, STINK REAPER!
BONK
BONK

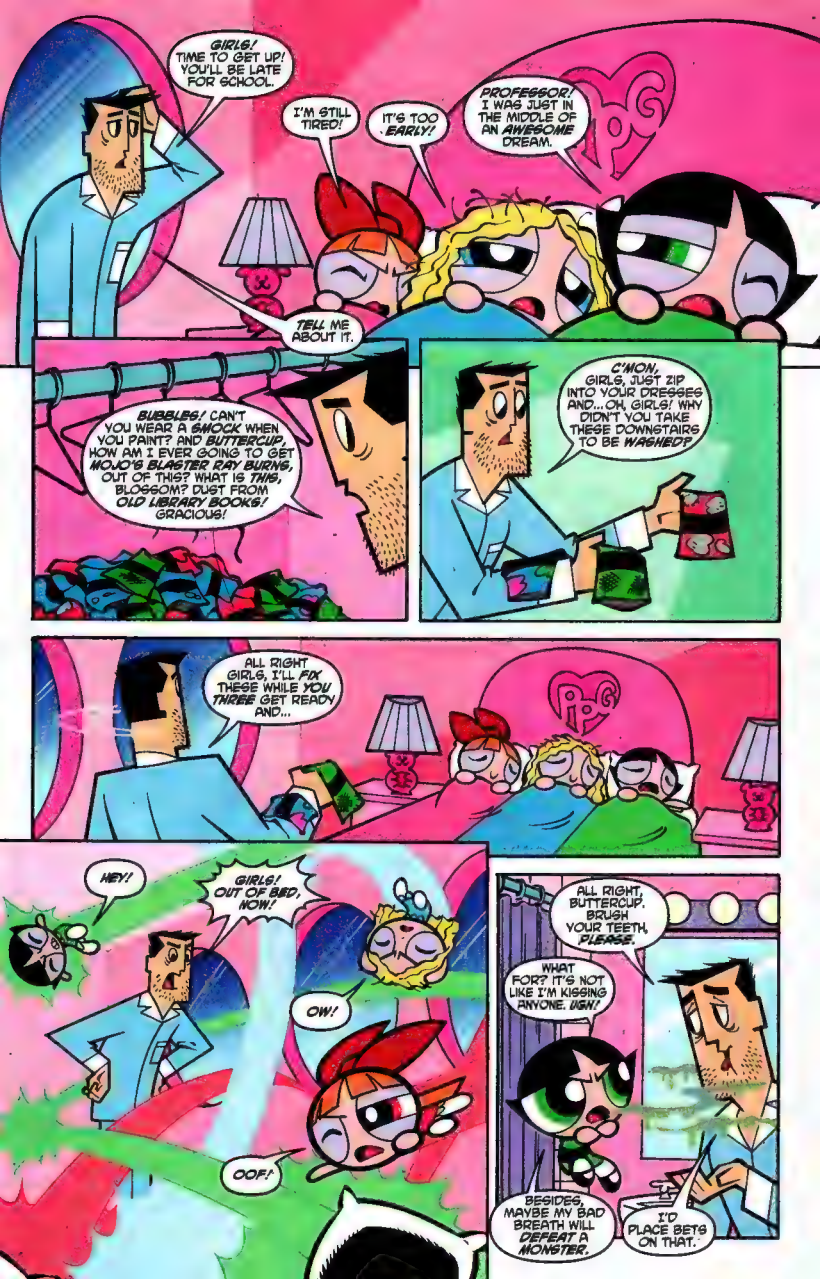
GRIM — YOU'RE *REALLY* STARTING TO *BUG ME.* HERE YOU ARE, ALL CLEANED UP AND BACK TOGETHER, AND YOU'RE *STILL NOT* HAPPY?!
I EVEN GOT RID OF THAT SMELLY SHROUD FOR YOU!
I WONDER WHAT'S IN THE EARLY CHRISTMAS PRESENT MANDY GAVE ME?
>SNIFF< SURE GOT A RICH ODOR -- MAYBE IT'S FANCY CHEESE!
TO BILLY
I'M GLAD I'M TAKIN' MANDY'S ADVICE. GOT TO CALM DOWN -- *RELAX*— JUST WATCH MY TEEVEE.
GLAD THOSE DEADBEAT PARENTS OF BILLY'S FINALLY GOT SATELLITE...
SATELLITE!
WHY, *SPACE JUNK* COULD COME A *CRASHIN'* DOWN *ON ME!*
IS DERE *NO PLACE* DAT'S SAFE?!

AT LEAST DERE'S SOME COMFORT, KNOWIN' DAT THE CHILDREN WILL LIKELY BE DESTROYED WITH ME. >SIGHK
GIMME THAT! WE'RE GOING TO THE UNDERWORLD TO SETTLE THIS!
I'M GOING TO THE UNDERWORLD... IN MY NOSE!
SWIRL
ZAP
ONCE WE'RE DOWN THERE -- YOU DIG UP THE OLD DUDE THEY ALWAYS DO THE PROPHECY SPECIALS ON FROM TV.
NOSTRADAMUS! YEGGGS -- I SHOULD CONSULT THE FAMOUS SEER.
AND SO GRIM CALLS FORTH THE OLD DUDE KNOWN AS NOSTRADAMUS.
I'AH HAVE REASON TO BELIEVE MY END IS NIGH. CAN YOU SEE INTO MY FUTURE AND TELL ME IF IT'S TRUE, OH GREAT ONE?
HMMM...
A BONEY HAND TAPS THE LEGS OF THE IRON TRIPOD. BUBBLING OIL TROUBLES HIS HOOD AND HIS HEART. A VOICE, FEAR: HE TREMBLES IN HIS ROBES. DIVIDED ATTENTION; THE GODS NEVER SLEEP.
NOSTRADAMUS ALWAYS DID DO HIS PREDICTIN' IN EXTREMELY OBSCURE QUATRAINS.
OH GREAT -- A BAD BEAT POET WHO WAS OVER THE HILL BEFORE THERE WAS A HILL.
SO HOW ARE WE EVER GOING TO FIGURE OUT WHAT HE SAID?

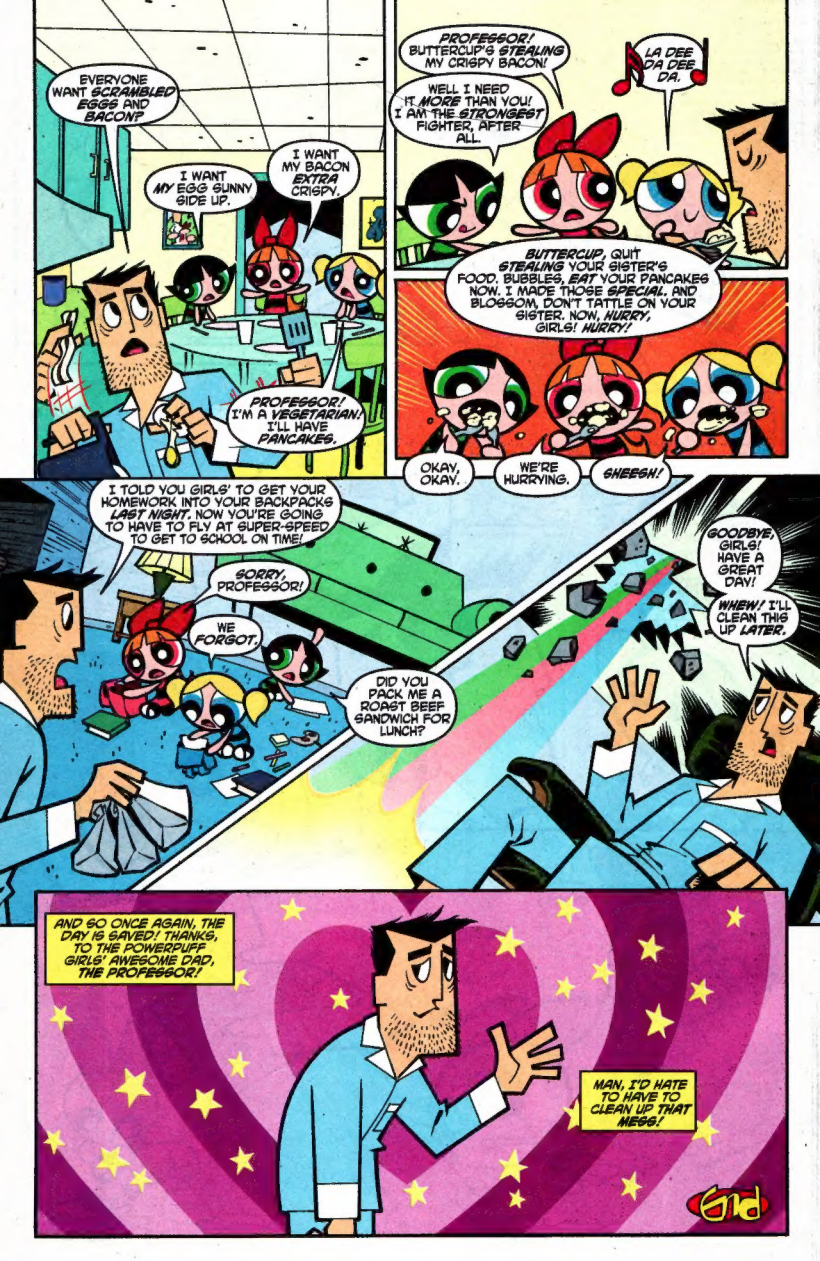
HMMM...WE ARE IN THE UNDERWORLD... WHERE ALL DREAMS AND VISIONS ARE VIEWABLE, THANKS TO MY MAGIC SCYTHE.
OH, THAT'S NOT TOO CONVENIENT, IS IT?
DOESN'T THIS COMIC HAVE ANY STANDARDS?
MORE OIL, GRIM!
MORE OIL, GRIM!
LET'S SEE WHAT YOU'RE SAYIN'.
ZAP
YAHHHHH! IT'S TOO HORRIBLE!!!
End

DCCNB165


THE CITY OF TOWNSVILLE! WHERE ANOTHER BEAUTIFUL DAY IS ABOUT TO BEGIN FOR THE LUCKIEST DAD IN THE WORLD--PROFESSOR UTONIUM!
BLOSSOM! BUBBLES! BUTTERCUP! BETTER GET UP OR YOU'LL BE LATE FOR SCHOOL! THE EARLY BIRDS CATCH THE WORMS, YOU KNOW.
GUESS WE'RE THE EARLY BIRDS THEN, PROFESSOR!
'CAUSE WE CAUGHT THE WORM!
AND MADE YOU BREAKFAST, BUT DON'T WORRY, IT'S PANCAKES, NOT WORMS.
YOU MEAN YOU THREE ARE ALL DRESSED, PRESSED, AND READY TO GO?
PACKED OUR HOMEWORK.
AND PICKED YOU FLOWERS!
AND WE MADE OUR LUNCHES.
LIFE SURE IS A DREAM WITH SUPER-POWERED KIDS!
SORRY, PROFESSOR, TIME TO WAKE UP TO REALITY!
PROFESSOR MOM
AMY KEATING ROGERS
WRITER
PHIL MOY
ARTIST
MIKE GELLERS
LETTERER
HEROIC AGE
COLORIST
RACHEL GLUCKSTERN
ASSOC. EDITOR
JOAN HILTY
EDITOR
POWERPUFF GIRLS CREATED BY CRAIG MCCRACKEN


GIRLS! TIME TO GET UP! YOU'LL BE LATE FOR SCHOOL.
I'M STILL TIRED!
IT'S TOO EARLY!
PROFESSOR! I WAS JUST IN THE MIDDLE OF AN AWESOME DREAM.
TELL ME ABOUT IT.
BUBBLES! CAN'T YOU WEAR A SMOCK WHEN YOU PAINT? AND BUTTERCUP, HOW AM I EVER GOING TO GET MOJO'S BLASTER RAY BURNS, OUT OF THIS? WHAT IS THIS, BLOSSOM? DUST FROM OLD LIBRARY BOOKS! GRACIOUS!
C'MON, GIRLS, JUST ZIP INTO YOUR DRESSES AND... OH, GIRLS! WHY DIDN'T YOU TAKE THESE DOWNSTAIRS TO BE WASHED?
ALL RIGHT GIRLS, I'LL FIX THESE WHILE YOU THREE GET READY AND...
HEY!
GIRLS! OUT OF BED, NOW!
OW!
OOF!
ALL RIGHT, BUTTERCUP, BRUSH YOUR TEETH, PLEASE.
WHAT FOR? IT'S NOT LIKE I'M KISSING ANYONE. UGH!
BESIDES, MAYBE MY BAD BREATH WILL DEFEAT A MONSTER.
I'D PLACE BETS ON THAT.

AH!
OW! OW! OW!!!!
I JUST DON'T KNOW WHAT YOU DO TO YOUR HAIR, YOUNG LADY!
THERE WE GO, BUBBLES. VERY NICE, BUTTERCUP. NOW, BLOSSOM...
BLOSSOM! GET! UP! NOW! GO! GO! GO!
OKAY.
OKAY.
OKAY.


EVERYONE WANT SCRAMBLED EGGS AND BACON?
I WANT MY EGG SUNNY SIDE UP.
I WANT MY BACON EXTRA CRISPY.
PROFESSOR! I'M A VEGETARIAN! I'LL HAVE PANCAKES.
PROFESSOR! BUTTERCUP'S STEALING MY CRISPY BACON!
LA DEE DA DEE DA.
WELL I NEED IT MORE THAN YOU! I AM THE STRONGEST FIGHTER, AFTER ALL.
BUTTERCUP, QUIT STEALING YOUR SISTER'S FOOD. BUBBLES, EAT YOUR PANCAKES NOW. I MADE THOSE SPECIAL. AND BLOSSOM, DON'T TATTLE ON YOUR SISTER. NOW, HURRY, GIRLS! HURRY!
OKAY, OKAY.
WE'RE HURRYING.
SHEESH!
I TOLD YOU GIRLS' TO GET YOUR HOMEWORK INTO YOUR BACKPACKS LAST NIGHT. NOW YOU'RE GOING TO HAVE TO FLY AT SUPER-SPEED TO GET TO SCHOOL ON TIME!
SORRY, PROFESSOR!
WE FORGOT.
DID YOU PACK ME A ROAST BEEF SANDWICH FOR LUNCH?
GOODBYE, GIRLS! HAVE A GREAT DAY!
WHEW! I'LL CLEAN THIS UP LATER.
AND SO ONCE AGAIN, THE DAY IS SAVED! THANKS, TO THE POWERPUFF GIRLS' AWESOME DAD, THE PROFESSOR!
MAN, I'D HATE TO HAVE TO CLEAN UP THAT MESS!
Grid

Send your letters today!

JOHNNY DC SAYS: LET THE MAIL BEGIN!

DRAWING BY ISRAEL ROTH, FROM WISCONSIN

Dear Johnny DC,

My favorite character is Bubbles because she talks cute. She is very sweet and is kind to others.

Helen Tiffany Wong, age 7
Los Angeles, California

DRAWING BY HELEN TIFFANY WONG

Dear Johnny DC,

I wrote back in POWERPUFF GIRLS #62. You spelled my name wrong, but it's okay. My writing has gotten messier.

Anyway, this issue was one of my favorite comics! The reason is that it had how to draw the Powerpuff Girls, a tour of the Professor's lab, a maze, and a story of teamwork. I like how Blossom wasn't selfish that she was the leader. Instead, she tried to get help from Mojo to bring her sisters back together.

My old character, Nikki, started kindergarten.

Kirsty Nicole B. Bocado, age 11
Bergenfield, New Jersey

Readers have written back again (that's nice) and readers have sent me their characters, but this is the first time a reader has written back to tell me what her character is up to!
— Johnny DC

DRAWING BY JOSHUA KWOK, FROM HAWAII

Dear Johnny DC,

I have a new girl named Butterfly! She is purple with brown hair. She likes sports and she can become invisible. She also can make a ball appear in her hand, then she can throw it 106 miles!

Sophie Charest, age 7
Auburn, Maine

DRAWING BY SOPHIE CHAREST

Dear Johnny DC,

I have made three new characters. One of them has super speed, ice breath, fire lasers, and love potions and her name is Breeze. The other one has fire breath, tornado spin, and invisibility. Her name is Violet. The last one has super strength, stretch, and explosions, and her name is Vanessa. I hope you enjoy what I have written.

Marissa Lara Grassa, age 7
Sedona, Arizona

How can I not like fire lasers, fire breath, explosions, and love potions?
— Johnny DC

DRAWING BY MARISSA LARA GRASSA

Dear Johnny DC,

My favorite Powerpuff Girl is BUBBLES. For some reason, right when I saw her, she immediately caught my eye. I don't know why my mom thinks my drawings are so good, though, because I think they are only OK!

I know you must hear this a lot, but I am definitely your Biggest Fan! I wish I could see you in person, but I doubt that will happen, will it?

Autumn Rose Carlson, age 8
Webster, New Hampshire

You and your mom are both right about your drawings. A fan likes how good something is, but an artist always wants to be better!
— Johnny DC

DRAWING BY AUTUMN ROSE CARLSON

Write to Johnny DC!

JOHNNY DC--
CARTOON NETWORK
BLOCK PARTY
c/o DC COMICS
1700 BROADWAY
NEW YORK, NY 10019

All letters, photos and art submitted to us become property of DC Comics and may be edited and published by us and translated and published by our licensees. Sorry, we can't return submissions or reply personally. Thanks!

LOOKING FOR LOONEY TUNES? WE STILL PRINT IT, BUT WE RAN OUT OF SPACE TO LIST IT!

JOHNNY DC's DC IN DEMAND!

JUSTICE LEAGUE UNLIMITED #36
The Question is on the trail again, and this time he's investigating the entire Justice League!

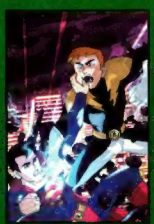
CARTOON NETWORK BLOCK PARTY #36
Bloo wants to get a tattoo of Mac to show the world who his best friend is! Will Mac return the favor?

THE BATMAN STRIKES! #36
Batman needs help against Gearhead, even if it means letting Batgirl get behind the wheel of the Batmobile!

SCOOBY-DOO #123
Monsters and mayhem are about to get schooled, and the Scoobs are at the head of the class!

CARTOON NETWORK ACTION PACK #16
Hang on, Ben! It's high adventure on the open road! Plus, Samurai Jack and the Kids Next Door!

TEEN TITANS GO! #46
It's a family reunion when Starfire's long-lost brother visits Earth. Introducing…Wildfire!



THE LEGION OF SUPER-HEROES IN THE 31ST CENTURY #5
What starts as a friendly challenge turns into the storm of the century, pitting Superman against Lightning Lad!

DC COMICS

DAN DIDIO
Senior VP-Executive Editor

PAUL LEVITZ
President & Publisher

GEORG BREWER
VP-Design & DC Direct Creative

RICHARD BRUNING
Senior VP-Creative Director

PATRICK CALDON
Executive VP-Finance & Operations

CHRIS CARAMALIS
VP-Finance

JOHN CUNNINGHAM
VP-Marketing

TERRI CUNNINGHAM
VP-Managing Editor

ALISON GILL
VP-Manufacturing

HANK KANALZ
VP-General Manager, WildStorm

JIM LEE
Editorial Director-WildStorm

PAULA LOWITT
Senior VP-Business & Legal Affairs

MARYELLEN MCLAUGHLIN
VP-Advertising & Custom Publishing

JOHN NEE
VP-Business Development

GREGORY NOVECK
Senior VP-Creative Affairs

SUE POHJA
VP-Book Trade Sales

CHERYL RUBIN
Senior VP-Brand Management

JEFF TROJAN
VP-Business Development, DC Direct

BOB WAYNE
VP-Sales

CARTOON NETWORK BLOCK PARTY 36, October, 2007. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to CARTOON NETWORK BLOCK PARTY, DC Comics Subscriptions, P.O. Box 308, Congers, NY 10920. Annual subscription rate (12 issues) $27.00. Canadian subscribers must add $12.00 for postage and GST. GST # is R125921072. All foreign countries must add $12.00 for postage. U.S. funds only. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. Printed in Canada. DC Comics, a Warner Bros. Entertainment Company.

Copyright © 2007 Cartoon Network.
CARTOON NETWORK, the logo, FOSTER'S HOME FOR IMAGINARY FRIENDS, THE GRIM ADVENTURES OF BILLY & MANDY, THE POWERPUFF GIRLS and all related characters and elements are trademarks of and © Cartoon Network.
WB SHIELD: ™ & © Warner Bros. Entertainment Inc.
(s07)